

Acceptance

Thomas Keesecker

Expressively (♩ = 84)

4 5 7

14 3 5 23 6

30 4

a tempo *mp* *legato*

38 39 *mf*

43 48 *cresc.*

49 Solo *rit.* *f*

55 *a tempo*

61 63 *mf*

67 *rit.* *p* *a tempo* *rit.* *pp*

Slowing

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