

## Hail to the Lord's Anointed

James Montgomery, 1771–1854

Thomas Keesecker

With anticipation (♩ = c. 112-120)

Piano I

*mf*

*slight rit.*

*a tempo*

Em

5 Solo or section

Hail to the Lord's a -

D C B Em

9 noint - ed, great Da - vid's great - er Son! Hail, in the time ap -

C Am<sup>7</sup> B<sup>7</sup> Em

13 point - ed, your reign on earth be - gun! You come to break op -

C Am<sup>7</sup> B<sup>7</sup> Em

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17

pres - sion, to\_\_\_ set the cap - tive free, to\_\_\_ take a - way trans -

D/F# G Am Em

21

gres - sion, and\_\_\_ rule in eq - ui - ty.

D C B<sup>7</sup> Em D

25

Soprano

Alto

Tenor

Bass

unis. *mf*

You\_\_\_ come with res - cue speed - y to\_\_\_

unis. *mp*

Oo\_\_\_

C B Em C

Keyboard II

Touch sensitive string pad

(with TB)

*mp*

29

those who suf-fer wrong, to help the poor and need - y, and

oo

Am<sup>7</sup> B<sup>7</sup> Em C

33

bid the weak be strong to give them songs for sigh - ing, their

oo oo

Am<sup>7</sup> B<sup>7</sup> Em D/F#

37

dark - ness turn to light, whose\_ souls, con-demned and dy - ing, are\_

whose souls, con-demned and dy - ing, are\_

G Am Em D

41

pre - cious in your sight.

C B<sup>7</sup> Em D C

45 *mp*

You\_ shall come down like show - ers up - on the fruit - ful

*mf*

B Em C Am<sup>7</sup>

Detailed description: This block contains measures 45 through 48 of a musical score. The vocal line (treble clef) begins at measure 45 with a mezzo-piano (*mp*) dynamic. The lyrics are: "You\_ shall come down like show - ers up - on the fruit - ful". The piano accompaniment (grand staff) starts at measure 45 with a mezzo-forte (*mf*) dynamic. The chords indicated above the piano part are B, Em, C, and Am<sup>7</sup> for measures 45, 46, 47, and 48 respectively. The piano part features a steady eighth-note bass line and chords in the right hand.

49

earth; love, \_ joy, and hope, like flow - ers, spring\_ in your path to

B<sup>7</sup> Em C Am<sup>7</sup>

*sim.*

Detailed description: This block contains measures 49 through 52 of a musical score. The vocal line (treble clef) begins at measure 49. The lyrics are: "earth; love, \_ joy, and hope, like flow - ers, spring\_ in your path to". The piano accompaniment (grand staff) continues from the previous section. The chords indicated above the piano part are B<sup>7</sup>, Em, C, and Am<sup>7</sup> for measures 49, 50, 51, and 52 respectively. The piano part features a steady eighth-note bass line and chords in the right hand. A *sim.* (simile) marking is present in measure 49 of the piano part.

53

birth. Be - fore you on the moun - tains shall peace, the herald, go; and

B<sup>7</sup> Em D/F# G A m

58

right - eous-ness in foun - tains from hill to val-ley flow.

Em D C B<sup>7</sup> Em D

63 C B Em

*cresc.* *f*

66 C Am<sup>7</sup> B<sup>7</sup> Em C

*f*

71 Am<sup>7</sup> B<sup>7</sup> Em D/F# G

*f*

76

A m E m D C B<sup>7</sup> E m

*cresc.*

*cresc.*

81 a few Sopranos

*f*

All kings be - fore you with

Unison choir

*unis. mf*

All\_ kings shall bow be - fore you, with\_

D C B E m C

*f*

*cresc.*

*piu f*

*mf*



86

in - cense bring; all na - tions shall your prais - es

gold and in-cense bring; all na - tions shall a - dore you, your praise all peo-ple

Am<sup>7</sup> B<sup>7</sup> Em C Am<sup>7</sup>

*sim*

91

sing. To you shall prayer and vows as -

sing. To you shall prayer un - ceas - ing and dai - ly vows as -

B<sup>7</sup> Em D/F# G

95

cend; \_\_\_\_\_ A - men, a -

cend; your\_ king - dom still in - creas - ing, a king - dom with - out

Am Em D C B<sup>7</sup>

99

men. \_\_\_\_\_

end. \_\_\_\_\_

Em D C B Em

*rit.*

*rit.*

*rit.*