

CREDO
FOR ORGAN AND TRUMPET
Settings for Festive Occasions

Wayne L. Wold

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55	C Trumpet
	Holy God, We Praise Your Name
58	Bb Trumpet
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	My Hope Is Built on Nothing Less
60	Bb Trumpet
61	C Trumpet
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62	Bb Trumpet
63	C Trumpet
	Praise to the Lord, the Almighty
64	Bb Trumpet
66	C Trumpet
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68	Bb Trumpet
69	C Trumpet

Credo

Man: Flute 8', Strings 8'
Ped: Flutes 16', 8'

Credo in unum Deum
WIR GLAUBEN ALL
setting, Wayne L. Wold

I. God the Creator *Chant and Chorale*

Moderato (♩ = 72)

Organ *legato*

5

rit.

11 **Freely, chant-like** Trumpet **13** *mp* *a tempo*

a tempo

Part extractions for B \flat and C trumpet can be found on pages 52–57.

Tune: *Credo in unum Deum*, Medieval plainsong

WIR GLAUBEN ALL, Latin Credo, c. 1300

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Man: Strings 8', Celeste 8'
Ped: Flutes 16', 8'

II. God the Savior

Aria

Andante cantabile (♩ = 80)

Trumpet

Organ

p legato

5

9

mp legato

opt. solo

10

III. God the Spirit

Rondo

I: Principal Chorus *f*
II: Principal Chorus *mf*
Ped: Principal Chorus

With exuberance (♩. = 68)

Trumpet

Organ II

6

11

Holy God, We Praise Your Name

I: Principal Chorus, Mixt. *f*
 II: 8', 4' *mp*
 Ped: Principal Chorus, 16' *f*

GROSSER GOTT
 setting, Wayne L. Wold

Moderato (♩ = c. 90)

The musical score is arranged in three systems. The first system shows the organ part with a first manual (I) marked *f marcato*. The second system continues the organ part, with a measure number '4' in a box at the beginning. The third system introduces the trumpet part, starting at measure 8, with a measure number '10' in a box. The trumpet part is marked *f marcato*. The organ part continues with a *sim.* (sustained) marking. The score is in 4/4 time and B-flat major.

Part extractions for B \flat and C trumpet can be found on pages 58–59.

Tune: *Katholisches Gesangbuch*, Vienna, 1774

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My Hope Is Built on Nothing Less

I: Principal Chorus *f*
 II: 8', 4' *mf*
 Ped: Principal Chorus, 16' *f*

SOLID ROCK
 setting, Wayne L. Wold

Allegro (♩ = c. 120)

Organ

1 } *mf marcato*

Trumpet

6

9

f marcato

13

Part extractions for B \flat and C trumpet can be found on pages 60–61.

Tune: John B. Dykes, 1823–1876

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Now the Green Blade Rises

Sing We Now of Christmas

Man: Principal Chorus, Mixt., Reeds
 Ped: Principal Chorus, Mixt., Reeds

NOËL NOUVELET
 setting, Wayne L. Wold

Maestoso (♩ = c. 90)

The musical score is arranged in three systems. The first system is labeled 'Organ' and features a grand staff with a treble and bass clef. The time signature is 2/4, and the key signature has two flats (B-flat and E-flat). The organ part begins with a rest, followed by a series of chords in the right hand and single notes in the left hand. The tempo is marked 'Maestoso' with a quarter note equal to approximately 90 beats per minute. The organ part is marked *f marcato*. The second system continues the organ part, with the right hand playing chords and the left hand playing a melodic line. The tempo is marked *accel.*. The third system concludes the organ part, with the right hand playing chords and the left hand playing a melodic line. The tempo is marked *rit.* at the beginning and end of the system.

Part extractions for B \flat and C trumpet can be found on pages 62–63.

Tune: French carol

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for Linda Zimmer, in honor of her birthday

Praise to the Lord, the Almighty

I: Principal Chorus, Mixt. *f*
 II: Principal Chorus *mf*
 Ped: Principal Chorus, 16' *f*

LOBE DEN HERREN
 setting, Wayne L. Wold

Bouyantly (♩ = 68)

Organ *mf*

6

11 Trumpet *f marcato*

Part extractions for B \flat and C trumpet can be found on pages 64–67.

Tune: *Ernewerten Gesangbuch, Part II*, Stralsund, 1665

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That Easter Day with Joy Was Bright

On Jordan's Bank the Baptist's Cry

O Holy Spirit, Root of Love

I: Principal Chorus *f*
 II: Principal Chorus *mf*
 Ped: Principal Chorus, 16' *f*

PUER NOBIS
 setting, Wayne L. Wold

Tempo (♩ = 76)

The musical score is divided into three systems. The first system shows the Organ part starting with a melody in the right hand and accompaniment in the left hand. The second system continues the Organ part, with a measure number '4' in a box at the beginning. The third system shows the Trumpet part entering at measure 8 with a single note, and the Organ part continuing. The score includes dynamic markings like 'f' and 'marcato', and a measure number '4' in a box.

Part extractions for B \flat and C trumpet can be found on pages 68–69.

Tune: Michael Praetorius, 1571–1621

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