

Enlivening Liturgy

Augsburg Fortress Workshop – Summer 2009
Michael Burkhardt and Kris Langlois, Presenters

Same Old, Same Old or Same Old – Brand New?

What's a person to do?



Creative Opportunities

1. Texture
2. Color
3. Articulation
4. Figuration
5. Harmony

Leading Psalm Singing

1. Psalm 24 (Refrain Tune: *TRURO*, arr. MB)

Unison or Two-part Voices

Musical notation for Unison or Two-part Voices. The score is in G major (one sharp) and 2/2 time. It consists of two staves. The first staff begins with a treble clef and a dynamic marking of *mf*. The second staff begins with a bass clef and a dynamic marking of *mf*. Both staves end with a dynamic marking of *f*. The lyrics are: "Lift up your heads, ye might - y gates!"

Four-part Treble or Mixed Voices

Musical notation for Four-part Treble or Mixed Voices. The score is in G major (one sharp) and 2/2 time. It consists of two staves. The first staff begins with a treble clef and a dynamic marking of *mf*. The second staff begins with a bass clef and a dynamic marking of *mf*. Both staves end with a dynamic marking of *f*. The lyrics are: "Lift up your heads, ye might - y gates!"

Choir: Refrain

Leader 1: Lift up your heads, O gates!
and be lifted up, O ancient doors!

Leader 2: that the King of glory may come.

Congregation: Who is the King of glory?

Children 1: The LORD, strong and mighty,

Children 2: the LORD, mighty in battle.

Choir/Cong.: Refrain

Congregation: Who is the King of glory?

Children 1: The LORD of hosts,

Children 2: the LORD is the King of glory.

Choir/Cong.: Refrain

1. Hymn of Praise: This Is the Feast (Mummert, ELW Setting1)

Refrain

This is the feast of vic-tory for our God.

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Verses 1-2

1 Wor-thy is Christ, the Lamb who was slain, whose blood set us
2 Sing with all the peo-ple of God, and join in the

2. Offertory Song: Let the Vineyards (Nelson, ELW Hymn 184, companion to Setting 4)

Let the vine-yards be fruit-ful, Lord, and fill to the brim our cup of bless-ing.

This system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef with various fingerings and accents. The lyrics are: "Let the vine-yards be fruit-ful, Lord, and fill to the brim our cup of bless-ing."

Gath-er a har-vest from the seeds that were sown, that we maybe fed with the

This system continues the musical score with a vocal line and piano accompaniment. The piano part includes fingerings and accents. The lyrics are: "Gath-er a har-vest from the seeds that were sown, that we maybe fed with the"

3. Sanctus (Haugen, ELW Setting 2)

Ho-ly, ho-ly, ho-ly Lord, God of pow-er and might, heav-en and earth are

This system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef with various fingerings and accents. The lyrics are: "Ho-ly, ho-ly, ho-ly Lord, God of pow-er and might, heav-en and earth are"

full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he who comes in the name of the

This musical score is for a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The score includes various musical notations such as notes, rests, and fingerings. The lyrics are: "full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he who comes in the name of the".

4. Agnus Dei (Hillert, ELW Setting 3)

Lamb of God, you take a - way the sin of the world; have mer - cy on us.

This musical score is for a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The score includes various musical notations such as notes, rests, and fingerings. The lyrics are: "Lamb of God, you take a - way the sin of the world; have mer - cy on us.".

Resource: **Festive Setting of the Liturgy of Holy Communion (Hillert)**

Michael Burkhardt

Cong., Organ, Brass Quartet, Opt. Tuba, Timpani, Opt. Sop. Descant

CPH 97-7212 Full Score (Hardcopy) and Instrumental Parts (CD)

5. Post Communion Canticle: Thankful Hearts/Thank the Lord (Hillert, ELW Hymn 204, companion to Setting 3)

Trumpet in C 1, 2
f *detache* *simile*

Trombone 1, 2
simile

Tuba
f *simile*

Timpani
f

Resource: **As though the whole creation cried...Fifty Hymn Harmonizations for Organ (Vol. 2)**
Michael Burkhardt MSM-10-555

6. Offertory Song: As the Grains of Wheat (Haugen, ELW Hymn 465)

Melody
Refrain

Organ



Resources: Holy Communion Liturgies

Festival Setting of the Liturgy of Holy Communion (Hillert)

Richard Hillert

Congregation, Organ, Brass Quartet, Timpani, Opt. Soprano Descant

CPH 97-5939 Full Score and Instrumental Parts

CPH-97-5958 Handbell Edition (John Folkening)

Festival Setting of the Liturgy of Holy Communion (Nelson)

John Ferguson

Cong, Organ, Brass Quartet, Timpani, Opt. Sop Descant and SATB Choir

CPH 97-6127 Full Score and Instrumental Parts

CPH 98-2994 Choral Score

A New Song

Michael Burkhardt

Congregation, Unison Voices, SATB Voices, Organ, Opt. Brass, Opt. Timpani, Opt. Percussion

MSM-85-100 Accompaniment Edition

MSM-85-100A Choral Score

MSM-85-100B Instrumental Parts

MSM-85-100C Congregation/Melody Edition