

**Jacob D. Myers, *Making Love With Scripture: Why the Bible Doesn't Mean How You Think it Means*. Minneapolis: Fortress Press ([www.fortresspress.com](http://www.fortresspress.com)), 2015. Pages, 192. Paper, \$16.99.**

The title of the series to which this book belongs—Theology for the People—identifies the intended audience. Using contemporary pop culture jargon and imagery, Myers compares fashioning a relationship with God with making love. While this may sound unfamiliar to many, the idea is certainly grounded in biblical theology.

Myers insists that just as real love is subjective, not simply an objective exercise, so must biblical interpretation be subjective and not merely objective analysis. Insisting that every interpretation of Scripture is contextually situated, he goes on to show how this is the case. This explains why and how there can be more than one genuine interpretation of the same text, opening the reader to what has come to be known as cultural exegesis. He discusses how we forget about the author and often lose ourselves when we enter thoroughly into a story. Myers uses Steven Seagal to gain insight into deconstruction, and queer theory to read the story of Rahab. If one is interested in using pop culture as an interpretive lens, this is the book to read.