

lutionary book on Evagrius in decades. Its positions are insightful though, as Casiday admits, not fully conclusive. As such, the book does not serve well as an introduction to Evagrius. But students of Evagrius will find Chapters 4–8 provocative and illuminating, and they will need to deal with Casiday's arguments in Chapters 1–3; much will depend on whether scholars sustain or reject them in the coming years. In either case, our understanding of Evagrius will be greatly advanced by this book.

Ian Gerdon

University of Notre Dame

AUGUSTINE'S THEOLOGY OF PREACHING. By Peter T. Sanlon. Minneapolis, MN: Fortress Press, 2014. Pp. xxxii + 211. \$24.00.

In *Augustine's Theology of Preaching*, Peter Sanlon considers an often neglected part of Augustine's corpus, his sermons, particularly the *Sermones ad Populum*. By focusing on the sermons, Sanlon attempts to render a more accurate portrait of Augustine for scholars. Moreover, he also tries to illustrate for contemporary preachers a better understanding of the relationship between Scriptures and

preaching through the study of Augustine's sermons. The first three chapters provide context for Augustine's sermons, and look at their historical setting, the influence of classical rhetoric, and Augustine's own view of preaching. Chapter 4 is the heart of the work. Here, Sanlon describes his innovative hermeneutic for reading the sermons. He uses interiority and temporality as his lens to show that Augustine pulled his congregation into Scriptures to transform their lives. In the final chapters, Sanlon applies his hermeneutic, and examines sermons on such topics as wealth, death and resurrection, and relationships. While the classical influences on Augustine needs a fuller treatment, Sanlon succeeds at presenting a more nuanced picture of him. In uncovering the importance of Scriptures within the sermons, Sanlon integrates Augustine's preaching with his other major works. He rightly emphasizes Augustine's conviction that God uses a preacher's reflection on a passage from Scriptures to draw congregations into closer relationship with him. In short, Sanlon's book will be useful to scholars and preachers alike.

Robert McFadden
University of Notre Dame

study illuminates not only the *Consolation's* verse but also its philosophical and theological aims, an achievement that will profit Boethius specialists as well as all students of late antiquity.

S. J. Brian Dunkle
Boston College

COMMENT LE LIVRE S'EST FAIT LIVRE. LA FABRICATION DES MANUSCRITS BIBLIQUES (IVE–XVE SIECLE): BILAN, RESULTATS, PERSPECTIVES DE RECHERCHE. Edited by Chiara Ruzzier and Xavier Hermand. *Bibliologia*, 40. Turnhout, Belgium: Brepols, 2015. Pp. 296. \$110.00.

This collection of fifteen essays grew out of an international conference held at Namur in 2012. It explores how the Bible has been materialized in physical books that were often at the cutting edge of book craftsmanship, paying particular attention to paleography and codicology. The essays are arranged chronologically, from late antiquity to incunabula. The first two essays focus on the famous bibles surviving from the fourth and fifth centuries: Patrick Andrist