

Contributors

D. JEFFREY BINGHAM is Chair and Professor of Theological Studies at Dallas Theological Seminary. He is the author of *Irenaeus' Use Of Matthew's Gospel in Adversus haereses* (Peeters, 1998) and the editor of the *Routledge Companion to Early Christian Thought*, Routledge Religion Companions (Routledge, 2010).

ALLEN BRENT is Senior Research Fellow at King's College, London, and a member of the Faculty of Divinity at the University of Cambridge. He is the author of a number of books on pre-Constantinian Christianity, including *Hippolytus and the Roman Church in the Third Century: Communities in Tension before the Emergence of a Monarch-Bishop*, Supplements to *Vigiliae Christianae* 31 (Brill, 1995) and *A Political History of Early Christianity* (Clarke-Continuum, 2009).

SOPHIE CARTWRIGHT is currently completing her doctoral dissertation, at the University of Edinburgh, on the theological anthropology of Eustathius of Antioch.

PAUL FOSTER is Senior Lecturer in New Testament Language, Literature, and Theology at the University of Edinburgh. He is the editor of a number of collections of essays on pre-Constantinian Christianity and also the author of *The Apocryphal Gospels: A Very Short Introduction* (Oxford University Press, 2009) and of *The Gospel of Peter: Introduction, Critical Edition, and Commentary*, Texts and Editions for New Testament Study 4 (Brill, 2010).

CHARLES E. HILL is Professor of New Testament at Reformed Theological Seminary in Orlando. He is the author of *The Johannine Corpus in the Early Church* (Oxford University Press, 2004) and *From the Lost Teaching of Polycarp: Identifying Irenaeus' Apostolic Presbyter and the Author of ad Diognetum*, *Wissenschaftliche Untersuchungen zum Neuen Testament* 186 (Mohr Siebeck, 2006).

DENIS MINNS is a Dominican friar resident in Sydney, Australia. He is the author of *Irenaeus: An Introduction* (Continuum, 2010) and, with Paul Parvis, *Justin, Philosopher and Martyr: Apologies*, Oxford Early Christian Texts (Oxford University Press, 2009).

SEBASTIAN MOLL is Wissenschaftlicher Mitarbeiter at the Theological Faculty of the University of Mainz. He is the author of *The Arch-Heretic Marcion*, Wissenschaftliche Untersuchungen zum Neuen Testament 250 (Mohr Siebeck, 2010).

PAUL PARVIS teaches early Christianity at the University of Edinburgh. He is the author, with Denis Minns, of *Justin, Philosopher and Martyr: Apologies*, Oxford Early Christian Texts (Oxford University Press, 2009).

SARA PARVIS is Senior Lecturer in Patristics at the University of Edinburgh. She is the author of *Marcellus of Ancyra and the Lost Years of the Arian Controversy, 325–345*, Oxford Early Christian Studies (Oxford University Press, 2006) and coeditor, with Paul Foster, of *Justin Martyr and His Worlds* (Fortress Press, 2007).

STEPHEN O. PRESLEY is Assistant Professor of Biblical Interpretation at Southwestern Baptist Theological Seminary. He recently completed a doctoral thesis at the University of Saint Andrews entitled “The Intertextual Reception of Genesis 1–3 in Irenaeus of Lyon.”

JARED SECORD is a doctoral candidate in the Interdepartmental Program in Greek and Roman History at the University of Michigan. His dissertation is a study of the interactions and debates that took place in the city of Rome between Greek, Roman, Christian, and Jewish scholars during the late republic and early empire.

KARL SHUVE is Assistant Professor of Religious Studies at the University of Virginia. He is preparing a monograph on the interpretation of the Song of Songs in early Latin Christianity.

MICHAEL SLUSSER is a Catholic priest and was chair of the Department of Theology and Professor at Duquesne University in Pittsburgh until his retirement in 2006. He is the author of a number of influential articles on early Christianity and the translator of *Saint Gregory Thaumaturgus: Life and Works*, Fathers of the Church 98 (Catholic University of America Press, 1998).

IRENAEUS M. C. STEENBERG is Professorial Research Fellow in Theology at Leeds Trinity University College, England, where he was chair of Theology and Religious Studies until 2010. His recent work includes *Of God and Man: Theology as Anthropology from Irenaeus to Athanasius* (T&T Clark, 2009), *Irenaeus on Creation: The Cosmic Christ and the Saga of Redemption* (Brill, 2008), and *Irenaeus of Lyons: Adversus haereses, Book III—Critical Translation and Commentary* (Paulist, 2012).

ALISTAIR STEWART is an Anglican priest. He is the author of a number of works on early Christian liturgy, including *The Lamb's High Feast: Melito, Peri Pascha, and the Quartodeciman Paschal Liturgy at Sardis*, Supplements to *Vigiliana Christianae* 42 (Brill, 1998) and *From Prophecy to Preaching: A Search for the Origins of the Christian Homily*, Supplements to *Vigiliana Christianae* 59 (Brill, 2001).

PETER WIDDICOMBE is Associate Professor of Patristics and Historical Theology in the Department of Religious Studies at McMaster University. He is the author of *The Fatherhood of God from Origen to Athanasius* (Oxford University Press, 2000) and is currently working on a monograph entitled *Drunkenness, Nakedness, and the Redemption and Fall of an Image: Noah and Christ*.