Wondrous Birth
Seven Hymn Settings for Organ

David Sims
Contents

In a Lowly Manger Born
5  Setting
10  Introduction and Harmonization

Infant Holy, Infant Lowly
13  Setting
16  Introductions and Harmonizations in F
20  Introductions and Harmonizations in G

In the Heavens Shone a Star
25  Setting
28  Introduction and Harmonization

Love Has Come
31  Setting
34  Introduction and Harmonization

No Wind at the Window
36  Setting
38  Introduction and Harmonization

People, Look East
41  Setting
44  Introduction and Harmonization

There’s a Star in the East
47  Setting
52  Introduction and Harmonization

56  Tune Index
In a Lowly Manger Born

Setting

Sw: Flutes 8′, 4′
Gt: Flutes 8′, 2′
Ped: Flutes 16′, 8′

Lively (J. = 92)

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In a Lowly Manger Born

Introduction and Harmonization

Mabune setting, David Sims

Man: Two contrasting flutes
Ped: Flute 8'

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for my grandparents, Harry and Terry Baranowski

Infant Holy, Infant Lowly
Setting

Sw: Strings 8'
Gt: Solo stop or combination
Ped: Flute 16'; Sw/Ped.

W żłobie leży
setting, David Sims

Flowing (J = 48)

Tune: Polish carol
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Infant Holy, Infant Lowly*

* Two settings are given, as this tune is commonly found in two forms: its original version beginning on the downbeat (dactylic rhythm), or beginning on a pick-up beat (anapestic rhythm). In each version the composer has tried to emphasize these characteristics harmonically and rhythmically; the first version should be played as a waltz, with a heavy downbeat and lighter upbeats, while the second version takes advantage of the natural stress of the lyrics “Infant holy, infant lowly” in English, and should be played as legato and flowing as possible.

Tune: Polish carol

Setting © 2016 Augsburg Fortress. All rights reserved.
Infant Holy, Infant Lowly*

Introductions and Harmonizations in G

Sw: Flutes 8', 4'
Gt: Flutes 8', 2 2/3', or other solo stop or combination
Ped: Flutes 16', 8'

W ŻLOBIE LEŻY
setting, David Sims

Introduction 1

* Two settings are given, as this tune is commonly found in two forms: its original version beginning on the downbeat (dactylic rhythm), or beginning on a pick-up beat (anapestic rhythm). In each version the composer has tried to emphasize these characteristics harmonically and rhythmically; the first version should be played as a waltz, with a heavy downbeat and lighter upbeats, while the second version takes advantage of the natural stress of the lyrics “Infant holy, infant lowly” in English, and should be played as legato and flowing as possible.

Tune: Polish carol
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In the Heavens Shone a Star

Setting

KALINGA

setting, David Sims

Slowly, with freedom

Tune: Kalinga melody
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In the Heavens Shone a Star

Introduction and Harmonization

KALINGA setting, David Sims

Sw: Gedeckt 8'
Gt: Flute 4'
Ped: Gedeckt 8'

Tune: Kalinga melody
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Wondrous Birth: Seven Hymn Settings for Organ

Joyously (\( \mathbf{J} = 88 \))

Love Has Come

Setting

Man: Full
Ped: Full

Un flambeau setting, David Sims

Tune: F. Seguin, Recueil de noëls composés en langue provençale, 1856
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Love Has Come

Introduction and Harmonization

Sw: Gedeck 8'
Ch: Flutes 8', 1 1/3'
Ped: Flutes 16', 8'

Un flambeau

setting, David Sims

Introduction

Tune: F. Seguin, Recueil de noëls composés en langue provençale, 1856
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No Wind at the Window

Setting

Gently flowing (\( J = 44 \))

Sw: Strings 8'
Gt: Foundations 8', 4'; Sw/Gt.
Ch: Flute 4'
Ped: Flutes 16', 8'

COLUMCILLE
setting, David Sims

Tune: Irish melody
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No Wind at the Window

Introduction and Harmonization

Columcille setting, David Sims

Sw: Gedeckt 8', Strings 8'
Ch: Clarinet 8'
Ped: Flute 16'; Sw/Ped.

Introduction

Tune: Irish melody
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People, Look East

Setting

Sw: Flutes 8', 2'
Ch: Flutes 8', 2 2/3', 1 3/5'
Ped: Flutes 16', 8'

Besançon setting, David Sims

Tune: French carol
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People, Look East
Introduction and Harmonization

Man: Full
Ped: Full

Besançon setting, David Sims

Introduction

Tune: French carol
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There’s a Star in the East

Setting

Brilliant (J = 132)

Tune: African American spiritual
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There’s a Star in the East

Introduction and Harmonization

Sw: Flutes 4', 1 3/5' or Oboe 8'
Gt: Gedeckt 8'
Ped: Gedeckt 8'

Introduction

Sw.

lightly detached

Gt.

Tune: African American spiritual
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Rise Up, Shepherd setting, David Sims

There's a Star in the East

Introduction and Harmonization

Sw: Flutes 4', 1 3/5' or Oboe 8'
Gt: Gedeckt 8'
Ped: Gedeckt 8'

Rise Up, Shepherd setting, David Sims